

“A NIGHT AT THE OSCARS”

THE 82ND ACADEMY AWARDS  OFFICIAL THINKSO HOME EDITION

★ AND THE WINNER IS: ★

Play along in the comfort of your own living room. Make your picks and collect your points—1 each for standard categories, 2 for the biggies.

BEST PICTURE OF THE YEAR (2 PTS.)

- Avatar*
- The Blind Side*
- District 9*
- An Education*
- The Hurt Locker*
- Inglourious Basterds*
- Precious*
- A Serious Man*
- Up*
- Up in the Air*

BEST DIRECTOR (2 PTS.)

- Avatar*, James Cameron
- The Hurt Locker*, Kathryn Bigelow
- Inglourious Basterds*, Quentin Tarantino
- Precious*, Lee Daniels
- Up in the Air*, Jason Reitman

BEST ACTOR—LEADING ROLE (2 PTS.)

- Jeff Bridges in *Crazy Heart*
- George Clooney in *Up in the Air*
- Colin Firth in *A Single Man*
- Morgan Freeman in *Invictus*
- Jeremy Renner in *The Hurt Locker*

BEST ACTRESS—LEADING ROLE (2 PTS.)

- Sandra Bullock in *The Blind Side*
- Helen Mirren in *The Last Station*
- Carey Mulligan in *An Education*
- Gabourey Sidibe in *Precious*
- Meryl Streep in *Julie & Julia*

BEST ACTOR—SUPPORTING ROLE

- Matt Damon in *Invictus*
- Woody Harrelson in *The Messenger*
- Christopher Plummer in *The Last Station*
- Stanley Tucci in *The Lovely Bones*
- Christoph Waltz in *Inglourious Basterds*

BEST ACTRESS—SUPPORTING ROLE

- Penélope Cruz in *Nine*
- Vera Farmiga in *Up in the Air*
- Maggie Gyllenhaal in *Crazy Heart*
- Anna Kendrick in *Up in the Air*
- Mo'Nique in *Precious*

BEST COSTUME DESIGN

- Bright Star*
- Coco before Chanel*
- The Imaginarium of Doctor Parnassus*
- Nine*
- The Young Victoria*

BEST ANIMATED FEATURE FILM

- Coraline*
- Fantastic Mr. Fox*
- The Princess and the Frog*
- The Secret of Kells*
- Up*

BEST DOCUMENTARY

- Burma VJ*
- The Cove*
- Food, Inc.*
- The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*
- Which Way Home*

BEST FOREIGN FILM

- Ajami*—Israel
- El Secreto de Sus Ojos*—Argentina
- The Milk of Sorrow*—Peru
- Un Prophète*—France
- The White Ribbon*—Germany

BEST FILM EDITING

- Avatar*
- District 9*
- The Hurt Locker*
- Inglourious Basterds*
- Precious*

BEST MUSIC—ORIGINAL SCORE

- Avatar*, James Horner
- Fantastic Mr. Fox*, Alexandre Desplat
- The Hurt Locker*, Marco Beltrami and Buck Sanders
- Sherlock Holmes*, Hans Zimmer
- Up*, Michael Giacchino

BEST MUSIC—ORIGINAL SONG

- Almost There* from *The Princess and the Frog* Music and Lyric by Randy Newman
- Down in New Orleans* from *The Princess and the Frog* Music and Lyric by Randy Newman
- Loin de Paname* from *Paris 26* Music by Reinhardt Wagner lyric by Frank Thomas
- Take It All* from *Nine* Music and Lyric by Maury Yeston
- The Weary Kind* from *Crazy Heart* Music and Lyric by Ryan Bingham and T Bone Burnett

BEST VISUAL EFFECTS

- Avatar*
- District 9*
- Star Trek*

BEST WRITING—ADAPTED SCREENPLAY

- District 9*
- An Education*
- In the Loop*
- Precious*
- Up in the Air*

BEST WRITING—ORIGINAL SCREENPLAY

- The Hurt Locker*
- Inglourious Basterds*
- The Messenger*
- A Serious Man*
- Up*

MY TALLY: 

Send your score to
oscars@thinkso.com and see
your name in lights!

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